Ashley Nicole Williams Ashnicwilliams1@gmail.com | anw21@my.fsu.edu

Education

In Progress	Ph.D., Museum Education and Visitor-Centered Curation, Florida State University, Tallahassee, FL			
2017	M.A. , magna cum laude, Art History, University of South Florida, Tampa, FL Qualifying Paper (QP), The Mosque Lamp of the Mamluk Ruler Karim al-Din within the Cross-Cultural Contexts of Abrahamic Traditions, supervised by Dr. Esra Akın-Kıvanç.			
2015	B.A. , <i>magna cum laude</i> , Art History , University of South Florida , Tampa, FL Area of focus: Art History			
2012	A.A., <i>magna cum laude</i> , Pasco Hernando State College , Spring Hill, FL Member: Phi Beta Kappa Honor Society, Psi Beta Psychology Honor Society, The International Club			

Selected Experience

July 2021 – Present	Museum Educator, Gadsden Arts Center and Museum, Quincy, FL			
Aug. 2020 – July 2021	Lead Educator, Glazer Children's Museum, Tampa, FL			
May 2019 – Aug. 2020	Gallery Assistant – Educational Initiatives, Gallery221@HCC, Tampa, FL			
Sept. 2018 – Aug, 2020	Educator, Glazer Children's Museum, Tampa, FL			
June 2018 – Aug. 2018	Assistant Camp Teacher, Glazer Children's Museum, Tampa, FL			
Jan. 2018 – Feb. 2019	Curriculum Developer, University of South Florida, Tampa, FL			
Aug. 2016 - May 2020	Graduate Teaching Assistant, University of South Florida, Tampa, FL Courses: Introduction to Art, Marta Slaughter, Online Film Arts, Maureen Cox-Brown and Laura Colkitt, Online 19th Century European Art, Professor Elisabeth Fraser, In Class Visual Cultures of the Middle East, Dr. Esra Akın-Kıvanç, In Class Italian Renaissance Art, Professor Helena Szepe, In Class			

Publications

2020	At Home Activities with the Glazer Children's Museum: Cave Painting with Ashley, Tampa Bay Parenting Magazine. Tampa, Florida: 16 – 17.
2019	Book Learning: Make the Library Part of Your Family's Routine This School Year, Tampa Bay Parenting Magazine. Tampa, Florida: 16 – 17.

Education Department Intern, The Dali Museum, Saint Petersburg, FL			
Installation Assistant, Gallery 501, Tampa, FL			
"Touring the Renaissance: An Exploration of Florence through the phone app, <i>Hidden Florence</i> ," in <i>Renaissance Art</i> taught by Professor Helena Szepe, School of Art and Art History, University of South Florida, Tampa, Florida.			
"Light and the Abrahamic Religions: A Cross-Cultural Study on the <i>Mosque Lamp of Karim al-Din</i> ," in <i>Visual Cultures of the Middle East</i> taught by Dr. Esra Akin-Kıvanç, School of Art and Art History, University of South Florida, Tampa, Florida.			
"A Tale of Two Lunches: Cezanne's <i>Luncheon on the Grass</i> and Manet's <i>Le Déjeuner sur l'herbe</i> ," in 19 th Century European Art taught by Professor Elisabeth Fraser, School of Art and Art History, University of South Florida, Tampa, Florida.			
"Collecting as an Identity: Exhibiting Hagop Kevorkian in New York" University of South Florida Graduate Student Research Symposium, organized by the University of South Florida, Tampa, Florida.			
"Light and the Abrahamic Religions: A Cross-Cultural Study on the Mosque Lamp of Karim al-Din," <i>Crossing Borders, Challenging Boundaries</i> , International Graduate Historical Studies Conference, organized by Central Michigan University, Mount Pleasant, Michigan.			
"Contemplating God Through Light: The Mosque Lamp of Karim al-Din with the Cross-Cultural Contexts of Abrahamic Religions" Midwest Art Histo Society Annual Conference, <i>Panel on Islamic Art</i> , organized by Dr. Emi Neumeier, Oberlin College, Oberlin, Ohio.			
Recognizing the Unfamiliar: Merritt Fletcher's Fertile Ground, University of South Florida MFA Graduating Exhibition Catalog. Tampa, Florida: University of South Florida Contemporary Art Museum.			
Gradual Flux: Kate Alboreo's Plantomachy, University of South Florida MFA Graduating Exhibition Catalog. Tampa, Florida: University of South Florida Contemporary Art Museum.			
Collective Flow: Zakriya Rabani's Divine Decks: Tampa, University of South Florida MFA Graduating Exhibition Catalog. Tampa, Florida: University of South Florida Contemporary Art Museum.			

Fellowships, Scholarships, and Awards

2020	Finalist with the Glazer Children's Museum, The Kids in Museums' Family Friendly Museum Award			
2020	Treasure Tampa Grant, Creative Placemaking \$30,000, contributing grant proposal write with Gallery221@HCC for NEST (Nourishment, Education, and Social Terraces)			
2017	James Rosenquist Scholarship for Conference Travel, University of South Florida, to attend the International Graduate Historical Studies Conference in Mount Pleasant, Michigan			
2017	William D. Cuttler Student Travel Grant, Midwest Art History Society, to present at the MAHS annual conference			
2015 -2016	University of South Florida Art Department Scholarship			
2015-2016	Carolyn M. Wilson Scholarship, University of South Florida			
2013	University of South Florida Talent Grant, for undergraduate tuition			
2010-2015	Florida Academic Scholarship, State of Florida, undergraduate tuition waiver			
2010	P.E.O. National Women's Philanthropy and Education Grant, for undergraduate tuition			
2010	Top 10% Academic Merit Scholarship, Pasco Hernando State College, for undergraduate tuition			
2010	D.A.V.A. Academic Scholarship, for undergraduate tuition			
2010	Nature Coast Tennis Foundation Academic Scholarship, for undergraduate tuition			

Languages

Arabic	Paginning	randing	and writing
Alabic	Degiiiiiiig	reading	and writing

Courses: Directed Study at Johns Hopkins University with Mr. Mohamed Derbi Directed Study at the University of South Florida with Ms. Salwa Amer

French Intermediate reading and speaking

Courses: French I and II with Ms. Julie Dell-Jones

Affiliations

Midwest Art History Society Florida Art Education Association National Art Education Association