

Beginning in February 2020, **The Brazil in Perspective Lecture Series** will bring together Florida State University faculty and students who conduct research on Brazil in order to create a dialogue about the many facets of Brazil's dynamic and evolving history. Through a series of bi-weekly lectures, this initiative aims to promote socially meaningful scholarship, investigate contemporary issues and problems that impact Brazil, and inspire global connections beyond the United States.

More specifically, "Brazil in Perspective," operates as an interdisciplinary platform to explore Brazil from a myriad of perspectives ranging from film and literature to architecture and politics.

Exploring thought-provoking questions and pertinent issues of our time, this lecture series will consider topics such as environmental issues facing Amazônia, the image of the Brazilian home through art and architecture, and other forms of political and cultural expressions that are unique to Brazil.

Please join us in celebrating, supporting, and fostering the culture of Brazil. We hope to see you there.

For further information: Marcos Colón - mcolon@fsu.edu

### Wednesday February 12

#### Julia Kershaw

"Hélio Oiticica's *Tropicália*: An Examination of Domestic Space and Cold War Politics"

## Wednesday February 26

Dr. Panayotis League with FSU's Brazilian Ensemble, Grupo Jaraguá

> "Northeastern Brazilian Music"

### Wednesday March 11

Dr. Carl Schmertmann

"Life & Death in Brazil: National and Regional Demographic Change"

# Wednesday **April 1**

### **Abby Rehard**

"Axé, Tallahassee Capoeira!": A Local Manifestation of a Globalized Afro-Brazilian Tradition"

## April 22

### **Alice Lopes**

"European Travel Writings as Occlusion of the Amazonian Storytelling"

### **Arelys Rodrigues**

'Amazonian as Irreducible Singularity in Milton Hatoum's Dois Irmans"

All sessions will be from 12:30 - 1:30 in G40 of the William Johnston Building







